



Bally

more from the shows...

Trussardi: Milan Vukmirovic took a melting-pot approach to the fall season, drawing on the energy of Japan's style-conscious youth, Savile Row's tailoring legacy and Canada's great outdoors to serve up something for everyone.

Galliano: A rebellious take on London grunge was tethered to reality with down jackets in tartan, plaid shirts and skinny jeans in waxed cotton.

Dirk Bikkembergs: City boys in the Alps was the riff, with bright parkas, chunky knitwear and hiking-inspired boots fit for a seasoned mountaineer—or a city slicker who pines to look like one.

Malò: Cashmere was the driving force for designer Saverio Palatella's first Malò offering of hand-knitted Fair Isle cardigans and sweaters in a watery palette, along with snug blazers and easy cardigan coats.

Woolrich Woolen Mills: Designer Daki Suzuki put a sharp, Eighties spin on American outerwear for his penultimate collection for Woolrich, reinventing traditional hunting plaid in shades inspired by early Rei Kawakubo.

John Richmond: A rocker who shuttles from the country to the stage was the vibe at John Richmond, where rustic, quilted leather outerwear rubbed shoulders with drab Fifties raincoats, sequined eveningwear and brash, oversize checks.

Vivienne Westwood: The iconoclastic British designer's



Trussardi



Dirk Bikkembergs



Galliano

latest unlikely fashion hero is the vagrant, who inspired a gutsy blend of artfully worn-in leather coats, layered chunky knitwear, stained denim and slouchy wool suits.

Iceberg: A strong bohemian vibe added pizzazz to Iceberg's spirited city separates: velvet jeans, wrinkled wool trousers and dated shearing bomber jackets.

Les Hommes: Fans of "Mad Max" and "Star Wars" can live out their sci-fi fashion fantasies in short coats, trousers with biker details and even bronze leggings.

Ballantyne: Ballantyne's creative director, Dawid Delfino, cleverly overhauled classic denim jackets, jogging pants and Aran sweaters in fully fashioned cashmere.

Ermano Scervino: Tuxedo shirts with plaid bibs, shiny navy trousers and camouflaged down jackets with fur linings conjured up an ages of rebellious aristocrats, which Scervino served up with polish.

Giuliano Fujiwara: The Japanese designer's edgy-yet-wearable take on samurai sportswear focused on fluid pants and heavy layering, enlivened with oversize beads reminiscent of Buddhist prayer beads.

Fay: A plethora of functional-yet-dapper outerwear, including puffers in dull metallic nylon and tartan parkas with hook closures, are bound to keep fueling the commercial clout of this Tod's Group brand.



Marc Jacobs

Gianfranco Ferré



Canali



Brioni



Caruso



Aquascutum

Top Tailoring

Tailored clothing may have received short shrift on the Milan runways, but several brands flexed their sartorial muscles.

Canali: A confident show of sharply tailored suits and topcoats for fall seemed to herald a return to better financial times. Canali envisioned plenty of time for relaxing, too, with more supple silhouettes such as chunky cable-knit sweaters and fur-trimmed parkas perfect for an escape to the mountains.

Brioni: Acknowledging that the Brioni man relishes his downtime, too, the fall collection offered a luxurious take on weekend dressing with cropped pants, plaid duffle coats and outdoorsy flannel shirts that

pepped up a sumptuous fall collection.

Caruso: Caruso put tailoring front and center for fall with a collection of classic suits, along with more expressive and colorful sportswear, including a duffle coat in vivid red and shirts in Liberty prints.

Aquascutum: Designer Graeme Fidler included technical down jackets and parkas in a rich, tactile collection that spanned Fifties-inspired tailoring and natty tweed jackets.

PHOTOS BY MAURICIO MIRANDA, GIOVANNI GIANNONI AND DAVIDE MAESTRI