

more from the shows..



Gabriele Colangelo: Textured surfaces and a color palette of grays and beiges inspired by minerals took center stage at Gabriele Colangelo, who contrasted structured boiled-wool dresses and coats with silky satin dresses embellished with glassy stones.

Mirco Giovannini: Inspired by the eclectic elegance of Peggy Guggenheim, Mirco Giovannini gave new life to classic knitwear through texture and detailing — skirts covered with pom-poms, frayed-edge cardigans and belted jackets with short, draped sleeves.

Trussardi: Milan Vučković's collection referenced his Parisian home and focused on Seventies French chic, offering a tempting lineup for modern-day Romeo Schneiders in black and white maitre d's jackets, bell-bottom pantsuits in houndstooth and Prince of Wales checks, city Bemuda shorts and two-tone wedges.

Iceberg: Kim Novak raiding James Stewart's closet in "Vertigo" was the inspiration at Iceberg, which offered retro silhouettes in technical fabrics set off by comfy plaid parkas and men's wear staples such as houndstooth tweed, Prince of Wales checks and striped cotton shirts.

Agnona: A featherlight reversible coat with an exclusive new cashmere padding was one of the standouts at Agnona, which also showcased sexy sophisticated designs by Martin Grant, such as a scarlet shift dress with plunging neckline.

Pollini: Designer Jonathan Saunders' philosophy at Pollini this season is layering, starting with sleeveless wool sheaths with vinyl inserts at the chest and graduating to heavy wool coats in his signature geometric prints.

Loro Piana: Loro Piana found new uses for baby cashmere, its star fiber, using two layers to produce a double-breasted caban jacket for women and a waterproof overcoat for men — the latter featuring a removable shaved mink lining.

Brioni: At Brioni, strips of satin, wool or suede were assembled to create a sculptural silhouette, softened by Mongolian wool trim and draped silk blouses, some with hand-pleated necklines.

Marco de Vincenzo: Former Fendi accessories designer Marco de Vincenzo worked a dusty Tuscan palette for his second Milan ready-to-wear outing, which was peppered with historical references including doublets, tapestry-effect printed dresses and embroidered velvet gowns.

Les Copains: Short cable-knit sweater dresses and barely-there miniskirts emphasized Les Copains' Sixties Babarella, her modern-day aim or strengthened by napa dresses with plunging necklines and clean outerwear pepped up by latex leggings.

Malo: For its first collection under new creative director Saverio Palatella, Malo focused on its core cashmere expertise with items ranging from fine-gauged black floor-length dresses to luxurious basics in this season's four new shades of "booster pinks."



Gabriele Colangelo



Mirco Giovannini



Trussardi



Marco de Vincenzo



Pollini



Loro Piana

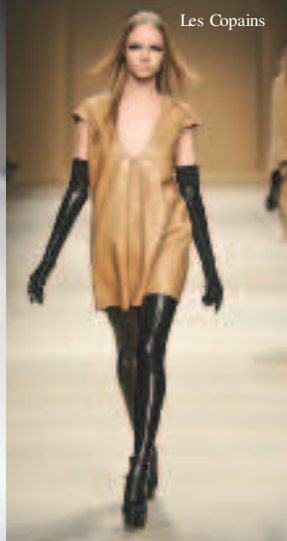


Bally

Bally: Brian Atwood, Bally's creative director, had a vision for fall — Marlene Dietrich and Greta Garbo waiting on a train station platform on a foggy winter eve. He imagined them wearing outerwear of the polished diva sort served up in blush pinks and tans. Atwood masterfully crafted roomy cashmere coats lined in wool jersey, mink capes and astrakhan-sleeved wool cover-ups tossed over lean wool pants or high-waist leather skirts. And to complete the look, there were emerald green lizard ankle boots, calfskin boots and snakeskin bags.



Brioni



Les Copains



Malo